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DEC -1 1921

LUCKY CARSON

Photoplay in five reels

✓ Story by Aquila Kempster /

✓ Directed by Wilfrid North ✓

✓ Scenario by Bradley J. Smollen ✓

Author of the photoplay (under Section 62) ✓
Vitagraph Co. of America Inc. of the U. S. ✓

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"LUCKY CARSON"

Author:
Aquila Kempster

Director:
WILFRID NORTH

Five Reel Drama

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by
THE VITAGRAPH COMPANY OF AMERICA

SYNOPSIS

David Carson, falsely accused of a crime, finds himself penniless and without hope of restoring his fortunes. But a few months before he had been one of the conspicuous figures of the English turf. On this night he contemplates suicide in the Thames, but he drifts away from the fog-swept river, clinging to life, however, and follows an aimless course through the streets of the city. Rudolph Kluck, in love with Edith Bancroft, an American millionairess, too, has played fast and loose with his fortune, but Bancroft pays off his debts, takes up the bad checks he had forged, and sends him to America, to a new start. Kluck and Carson meet and Carson begs help from Kluck, who attacks Carson. Kluck is choking him to death when, Carson, to save his life, strikes Kluck with the latter's cane, and knocks him unconscious. Carson secures aid from a passing cab, and thinking this is his chance - as the dead man can no longer make use of his possessions, quickly exchanges clothes with Kluck. He finds a wallet containing money and passage to America. The next morning Carson sails. Kluck is taken to the police station and cared for, and the police search for "Dick White", the only clue to the man who had attacked Kluck being a hat Carson had left with him with his nom de plume. Carson, in New York, plays the races and wins a fortune; which he runs into millions by a corner in cotton. He has befriended a stable boy, "Runt" Sloan. Carson plans a vacation, and permits Tommy Delmar, whose mother is entertaining Doris Bancroft, Edith's sister, to procure for him a country place on the North Shore. One morning, as he is about to start on a cruise with his dog, he hears a scream, and rescues Doris Bancroft from her overturned canoe. Safely on shore again, they exchange identities, and later, when Doris tells Kluck and her sister, the former hunts up Carson and brings him back to dinner. Kluck has no suspicion that "Lucky" Carson, the cotton millionaire, is the same man who had struck him down in the fight in the street in London. Carson's friendship with Doris progresses, and he is one of the frequent visitors at the Kluck home, where Doris is stopping. Kluck has assumed a friendship with Madame Sonia Maranoff, a woman whom none of the women of the summer colony will notice, and on one of Carson's visits to the Kluck home, Kluck accidentally drops the picture of Mme. Maranoff from his pocket. Doris picks it up and asks questions, and Kluck is forced to intimate that Mme. Maranoff is a friend of Carson's in order to save his skin. Carson feeling that he owes Kluck everything because he got a new chance to make good by use of Kluck's money and passage that night in London, returns the money by guiding Kluck's Wall Street operations, and later, when Kluck is caught with Sonia in a cafe

by his wife, Carson permits Kluck to again lay the blame on his shoulders. Carson urges Kluck to break off the affair. Kluck then confesses that there are some letters that he had written Sonia that he must get back before he can break with her. Carson offers to try to get them. He calls on Mme. Maranoff and offers her a check. She declines the check but suggests that he help her in Wall Street. In order to serve Kluck, Carson endures a friendship with Mme. Maranoff, and the Kluck and Doris "cut" him. Eager to break off this friendship and to save Kluck any possible disgrace, Carson makes a last appeal to Sonia, and she gives him the letters, confessing to him that they contain an admission by Kluck that would send him to prison and do harm to Edith and Doris, and so urges him to see that they are destroyed. Kluck wildly jealous of Sonia, follows Carson, and sees him enter Sonia's home. He goes to Carson's home and hides waiting for Carson's return. "Runt" Sloan sees him, and suspicious, hurries out to warn Carson. He misses Carson however and Carson returns home. Kluck accuses Carson of trying to steal Sonia and charges that she told Carson about the affair abroad. Carson denies this, and wishing to end the affair with Kluck, gives Kluck the wallet he had taken from him, admitting that he is "Dick White". Kluck strikes him down. "Runt" returns and finds Carson unconscious on the floor. He hurries to Doris and Edith for help. They go to Carson's home and Runt hurries for a doctor. Carson lies in a delirium for weeks nursed by Doris. Kluck flees to South America. When Carson recovers he seeks Doris. Carson pleads his love and is accepted. Edith receives a wireless from the vessel on which Kluck sailed telling that he leaped overboard and was drowned.

LAW OFFICES
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DEC -1 1921

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of

Vitagraph Co. of America

LUCKY CARSON (5 reels)

Respectfully,

FULTON BRYLAWSKI

The Vitagraph Co. of America hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
LUCKY CARSON	11/30/21	L:©CL 17260

10 Copies Returned

DEC 3 1921

By D. E. Carson

The return of the above copies was requested by the said company, by its agent and attorney, on the 30th day of November, 1921, and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

OK. B.F.T.
DEC -3 1921

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